

A VISIT TO *The Ringling* FOR TEENS AND ADULTS



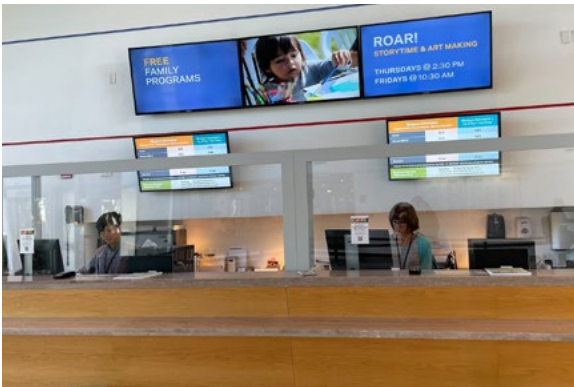
For more information regarding accessibility at the museum, contact accessibility@ringling.org or visit our website at ringling.org/accessibility



I am going to visit The Ringling. During my visit, I can explore a lot of different museum buildings as well as the grounds and gardens. When I first arrive at the museum, I will see the gatehouse. I will need to pass through the gatehouse to enter the museum.



After walking through the gatehouse, I will enter the **McKay Visitors Pavilion**. This is where I will get everything ready for my amazing day.



At the front desk, I will purchase a wristband, which I will wear on my wrist during my visit. This wristband shows that I am allowed to enter the museum buildings.



To put on my wristband, I wrap it around my wrist, peel back the plastic backing, and stick the two ends together.

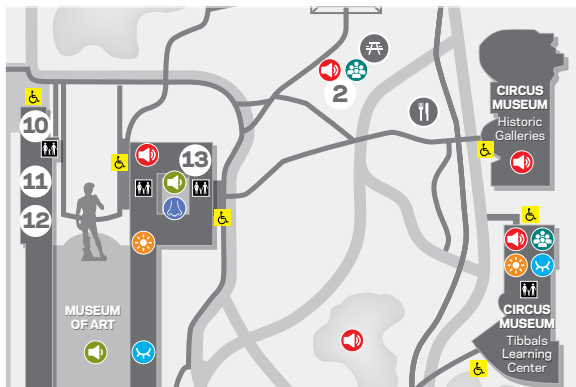


In the Visitors Pavilion, I may want to stop at the **Museum Store** to get a souvenir to take home.



There will be security guards throughout the Museum. Their job is to protect the art and the people. If I need directions or help, I can ask a security guard and they will help me.

I will need to walk between the different museum buildings. If I need assistance, I can ask a staff member if a tram is available. I may have to wait a while before a tram can pick me up.



I might use the Museum Map or [Sensory Map](#) to help plan my visit. These maps will tell me what there is to see and do at the museum. The sensory map will also help me locate quiet areas if I need them during our visit.



If I get hungry, I can get something to eat at the **Wandering Chef** food truck, **The Ringling Grillroom**, or **Mable's Coffee & Tea**.



At the **Tibbals Learning Center**, I can see a huge mural, a miniature circus model, an interactive gallery, and a timeline of circus history.



The interactive gallery in the Tibbals Learning Center can sometimes be busy and loud. There are a lot of things to touch and explore in this gallery for adults and children alike.



At the **Historic Circus Galleries**, I can see circus posters and circus wagons. I can also look inside John and Mable's personal train car the *Wisconsin*.



The **Museum of Art** contains art from many different times and places.

When I am in the Museum of Art, I should not touch any of the paintings or sculptures.



Inside the Museum of Art, there are many different rooms with different types of art to look at. The museum is a quiet place for quiet voices, but I can talk about what I see and what I am curious about.



I might also visit **Ca' d'Zan**. "Ca' d'Zan" means House of John and is the house where John and Mable Ringling used to live.



I might take a tour of the inside of Ca' d'Zan. If I do, I should stay with my tour guide and my group. If I need a break, I can speak with a security guard.



I may pass by the **Bolger Playspace**, a playground in the center of The Ringling's campus! There are picnic tables here if I would like to stop for a drink or a snack.



Next to the Playspace is **Mable Ringling's Rose Garden**, which is a great place for me to relax and enjoy the weather while looking at beautiful flowers.



When I am ready to leave The Ringling, I will go back through the McKay Visitors Pavilion and through the gatehouse on our way out. I hope I can visit The Ringling again soon.