

In Living Color



What does color say about you? Artists often use colors to symbolize different emotions or character traits. List the meaning of the following colors seen in *The Judgment of Paris* by Ludivico David.

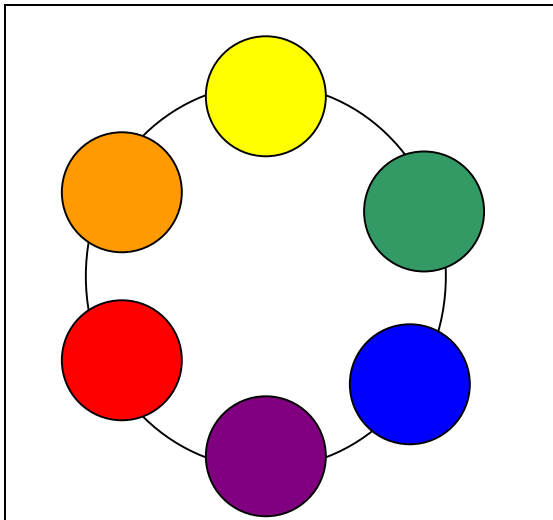


Purple _____

_____ White

Red _____

_____ Green



Primary colors can be mixed to produce secondary colors. Label the primaries above with a "P" and label the secondaries with an "S".

List the complementary color pairs seen in the color wheel above:

_____ & _____

_____ & _____

_____ & _____

A tertiary color can be made by mixing a primary and secondary. Write down one tertiary color that could be made using the colors above.

In the space below draw a self-portrait cartoon, or planning sketch. Since we can't use colored media in the galleries you will be labeling where each color goes so you can use it later in your final artwork. Make sure to think about what each color will say about you, and write down your reasons for using each.





It's your turn to be an art critic. Find a painting that has a color scheme you would change. In the space below explain why your choices would make a more exciting or effective image.





Artists often use a color scheme to make viewers experience a certain mood while they are looking at a work of art. Find a painting that uses each of the color schemes listed below and describe how it makes you feel. Why?

Analogous: _____

Complementary: _____

Warm: _____

Cool: _____

Different types of materials spread colors in different ways. Look at the picture *Marie Antoinette* by Elisabeth Vigee-Lebrun. It is a pastel drawing. Pastels are a type of chalk. Compare this image to others hanging near it that are executed in oil paints. What differences can you see? Why might she have chosen to use this material instead of paint?

