



## **Exhibition Schedule 2008-2009**

**\*Dates are subject to change.**

### ***Modern Masters of the Japanese Prints: Tradition and Transformation***

July 12 – January 4, 2009

Selected works from the Ringling Museum's important collection of Japanese shin hanga and sosaku hanga prints, dating from the first half of the 20<sup>th</sup> century are presented in this exhibition. The Major artists of this period are represented, their prints reflecting the unique range of tastes, talents and interests of Japan's modern cultural dynamics, yet echoing the patterns of their stylistic predecessors.

### ***To Live Forever: Egyptian Treasures from the Brooklyn Museum***

October 18, 2008 – January 11, 2009

Presenting over a hundred objects from the Brooklyn Museum's world-renown collections of ancient Egyptian art – including mummies, coffins, stone sculpture, gold jewelry, precious amulets, and sacred vessels – *To Live Forever* is a special and rare opportunity to view treasures from one of history's most intriguing civilizations.

### ***Fashioning Kimono: Art Deco and Modernism in Japan***

November 15, 2008 – February 8, 2009

This exhibition presents a captivating look into a culture and traditions that have been slipping away as Japan has become more westernized. Selected from the internationally-renowned Montgomery Collection by Guest Curator Annie Van Assche, the textiles will be accompanied by a select group of vintage photographs which place the kimono in vivid context.

### ***You Be the Judge***

Jan. 17-May 10, 2009

This exhibition aims to provide visitors with opportunities to develop skills in looking at works of art, with the ultimate goal of making becoming more active viewers. Using works of art from the Ringling's permanent collection – many of which may not be familiar even to frequent visitors – the exhibition presents the visitor with sets of pairs that illustrate fundamental ideas about art, including the role and meaning of condition, size, color, expression, feeling, and detail. Texts accompanying these pairs will provide a guided looking experience, inviting visitors to compare and contrast the works. By learning to be a good "judge" of the quality and condition of works of art, visitors will deepen their understanding and enjoyment of art.



***Triumph of Marriage: Painted Cassoni of the Renaissance***

Feb. 14-April 14, 2009

This exhibition presents a rare opportunity to experience the life and times of domestic Tuscan triumphal ceremonies through examples of Italian Renaissance wedding chests. Known as *cassoni*, these chests were decorated with images of battle and triumph to commemorate and celebrate the Renaissance marriage. The exhibition highlights the complexity and invention of these works by placing them within the context of Italian Renaissance décor.

***Treasures Rediscovered: Chinese Stone Sculpture from the Sackler Collections at Columbia University***

Feb. 21-April 19, 2009

Presenting twenty-two stone devotional objects and architectural fragments that collectively represent major developments in Chinese religion and mortuary culture beginning with the Han (2000 BC-220 BC) and moving through the Tang dynasty (618-907), the exhibition is the first large-scale exhibition of Sackler's nearly three thousand objects, primarily from China, Korea and the ancient Near East.

***Picturing Eden***

May 9-Aug. 2, 2009

More than 150 photographs by national and international contemporary artists explore the many facets of paradise—from a place of contemplation and restoration to a site of loneliness and despair in this exhibition. The theme of paradise, in the form of the Garden of Eden, is organized into four sections depicting its' travels across time and culture.

***Language of the Nude: Four Centuries of Drawing the Human Body***

May 3-July 26, 2009

For centuries, the nude body was the highest expression of human aspiration. Religious figures, gods and goddesses, heroes and even personifications of abstract ideals were made visible in the undraped human figure. *The Language of the Nude: Four Centuries of Drawing the Human Body*, an exhibition of nearly 60 rarely seen drawings from the Crocker Art Museum, examines the nude, its place in the artist's process, and the ideals and desires it expressed in European art.

***Dangerous Women***

May 23-Oct. 11, 2009

The visual consumption of woman has for centuries been at the cornerstone of art. This fascination—or even obsession—with women of all descriptions is perhaps nowhere more apparent than during the Italian Baroque. In the Ringling Collection there are many beautiful representations of these *femme fatales*, eleven of which will be displayed in this exhibition. *Dangerous Women* will bring these works in an effort to explore not the rationale behind this artistic phenomenon, but rather the richness of its consequences.

***Venice in Canaletto's Age***

Oct. 8-Jan. 10, 2010

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